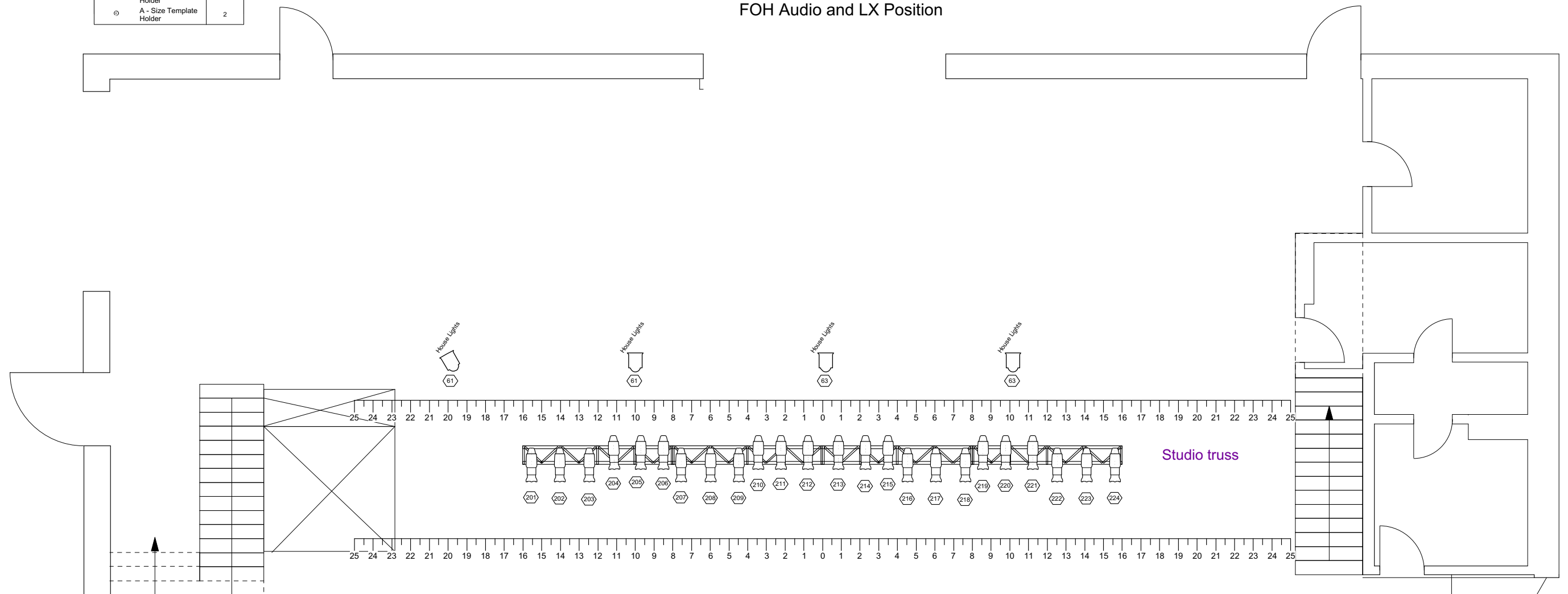


Instruments in House Plot	Used
S4 PAR WFL	24
Rama 7" Fresnel	18
Source 4 26deg	24
Source 4 36deg	36
Source 4 50deg	3
CCT Far Cyc 3 Cells	6
MAC Aura (Hung)	9
Mistral TC Profile	12
<b>Accessories</b>	
B - Size Template Holder	3

Additional Stock	Available
Source 4 Fixture	46
19deg lens tube	9
26deg lens tube	7
36deg lens tube	2
50deg lens tube	17
90deg lens tube	1
Source 4 Zoom 15°-30°	4
Source 4 Zoom 25°-50°	2
Rama 7" Fresnel	12
CCT Far Cyc 3 Cells	2
ColorForce 48	7
Mistral TC Profile	2
<b>Accessories</b>	
Iris Kits	13
B - Size Template Holder	27
A - Size Template Holder	2

### FOH Audio and LX Position

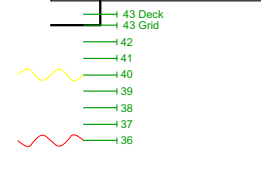
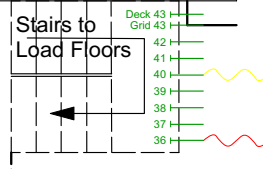


Fly Floor

Audience seating

DOWN STAGE PROSCENIUM

Stairs to Load Floors



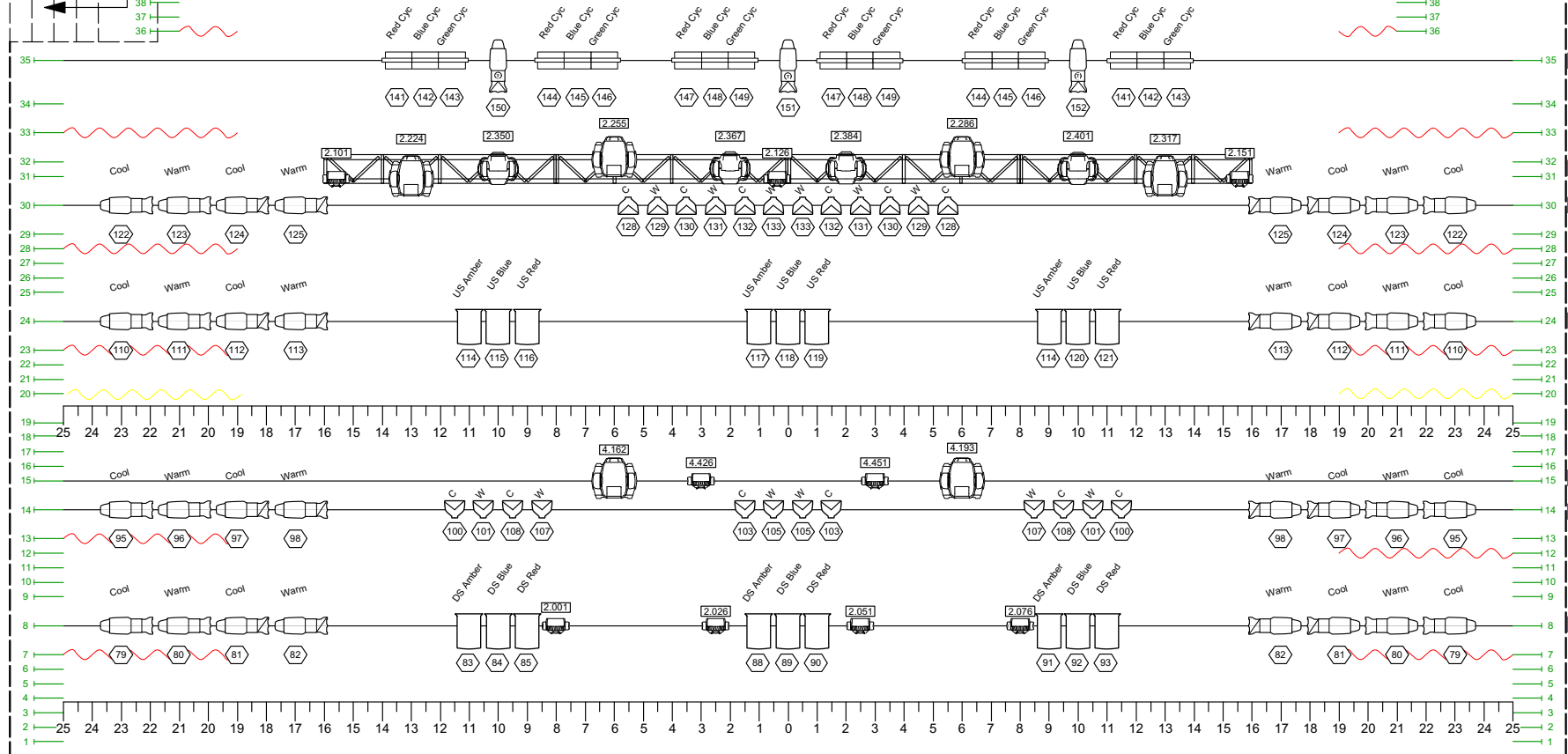
Upstage Plaster Line	30'-0"	43
Upstage Fire Curtain	29'-3"	42
Cyclorama	28'-9"	41
Rear Projection Screen (Black)	28'-3"	40
#3 Traveller Does not move	27'-9"	39
Spare	27'-3"	38
Scrim	26'-9"	37
#6 Border	26'-3"	36
#6 Leg	25'-9"	35
#5 Electric Does not move	24'-9"	34
#5 Border	23'-3"	33
#5 Leg	22'-3"	32
Moving Light Truss	21'-3"	31
Moving Light Truss	20'-9"	30
#4 Electric Does not move	19'-9"	29
Spare	18'-3"	28
#4 Legs	18'-3"	27
Spare	17'-9"	26
#4 Border	17'-3"	25
Spare	16'-9"	24
#3 Electric Does not move	15'-9"	23
#3 Legs	14'-9"	22
#3 Border	14'-3"	21
Spare	13'-9"	20
#1 Traveller Does not move	13'-3"	19
Spare	12'-3"	18
Spare	11'-9"	17
Spare	11'-3"	16
#2.5 LX	10'-9"	15
#2 LX	10'-3"	14
#2 Electric Does not move	9'-3"	13
#2 Legs SR	8'-3"	12
#2 Legs SL	7'-9"	11
#2 Border	7'-3"	10
Spare	6'-9"	9
Spare	6'-3"	8
#1 Electric Does not move	5'-3"	7
#1 Leg	4'-3"	6
#1 Border	3'-9"	5
Full Black Reveal	3'-3"	4
Spare	2'-9"	3
Spare	2'-3"	2
Main Curtain	1'-9"	1
Downstage Fire Curtain	0'-3"	0
Downstage Plaster Line	0'-0"	0

Tour Lighting Disconnect: 400amps, 3Phase, 5 Wire Cam-Lock Connection Ground and Neutral Reversed

Stage Breakout Panel 40 XLR sends 12 XLR returns 1 - 40 split send multi-pin 2 - 40 XLR sends tails in house

Tour Audio Disconnect: 100 Amps, 3 Phase, 5 wire Cam-Lock Connection Ground and Neutral Reversed

Stage Breakout Panel 40 XLR sends 12 XLR returns 1 - 40 split send multi-pin 2 - 40 XLR sends tails in house



UP STAGE CROSS OVER