

THE FREDERICTON PLAYHOUSE STUDIO

686 QUEEN STREET * E3B 1C2
506-458-8345

April 26, 2016

GENERAL INFORMATION

The Playhouse is located in downtown Fredericton, New Brunswick, next to the Provincial Legislature, the Beaverbrook Art Gallery and the Lord Beaverbrook Hotel. Originally built as a gift to the people of New Brunswick from Lord Beaverbrook in 1964, it was thoroughly renovated in 1972 to expand its technical capabilities. The City of Fredericton purchased the facility in July 2000 to ensure its prominence in the cultural community as a principal live performance arts centre. Today it serves as a venue for local and out-of-town performers, meetings and receptions, and the home of Theatre New Brunswick, the province's premiere English-language theatre company.

The Studio seats 150 people. The Playhouse is wheelchair-accessible and wheelchairs are placed in the first row.

Merchandising space is available in the galleries; we can provide tables and chairs and, by prior arrangement, a salesperson. Post-show autograph sessions are encouraged.

Please inquire about Catering with our Patron Services Manager (506) 459 - 6217

Use of pyrotechnical devices, candles and open flame, replica weaponry, fog and smoke generators, lasers, strobe lights, confetti and confetti cannons, bubble machines and other special effects require advance approval from the Technical Director.

TECHNICAL INFORMATION

THE LOADING DOCK & STAGE DOOR

Both the Loading Dock and the Stage Door are located on St John Street. The Loading Dock is at the back of the building and the Stage Door is on the side of the Building. Please advance what will be needed to be loaded into the studio space, as that has an impact on when we will install the riser seating for the Studio.

The loading dock is on the stage level and is equipped with a docking plate. Access from the loading dock to the stage is flat.

The Stage Door is at stage level and has a concrete ramp from sidewalk level to door level

Loading Dock/Stage Door	
Dock Width	7'-10"
Dock Height	9'-11.5"
Dock Height (measurement is with docking plate level)	0'-34"
Docking Plate Width	0'-78"
Docking Plate Minimum Height	0'-37.5"
Stage Door Width	3'-5"
Stage Door Height	6'-4"

THE STAGE

Stage Dimensions	
Maximum Proscenium Opening width	40'-0"
Minimum Proscenium Opening width	34'-0"
Maximum Proscenium Opening height	21'-0"
Minimum Proscenium Opening height	19'-6"
Curtain Line to Upstage Wall	29'-6"
Curtain Line to Downstage Apron	5'-6"
Centre Line to Stage Left clear	35'-0"
Centre Line to Stage Right clear	35'-0"
Stage Right Wing clear height	18'-0"
Stage Left Wing clear height	15'-4"
Stage Floor to Grid	59'-0"
Stage Floor to Auditorium Floor	0'-0"

Clear Floor Space	
DS wall to US Flat Black	26'0"

The stage floor is High Density 4' x 8' Fiber Board, painted flat black. With Cloth taped seams

THE FLY SYSTEM

The Playhouse fly system is a manually operated double-purchase line set system. Forty-one line sets are in the system, please see attached Fly Schedule for available line sets. The fly system is operated from a stage left gallery located 15'4" above the stage. A pin rail can be found slightly higher on stage left.

Maximum Loading Capacity	
Arbor	1200 lbs.
Scenery Pipe	600 lbs.
Lighting Pipe	500 lbs.

Pipe Length	
Maximum	50'-0"
Minimum	42'-0"

Maximum Flying Height	55'-0"
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Dimensions: Fly Goods		
Item	Width	Height
Main Curtain 300% fullness	50'-0"	29'-6"
2 x Traveler 75% fullness	50'-0"	29'-6"
5 x pair Legs 0% fullness	13'-0"	27'-0"
5 x Border, Flat	49'-10"	10'-0"
1 Black Drape, Flat	50'-0"	29'-6"
2 x Black Drapes, Flat	26'-6"	29'-6"
Cyclorama (natural muslin)	40'-0"	30'-0"
Black Scrim	40'-0"	30'-0"
White Scrim	40'-0"	30'-0"
Rear Projection Screen	38'-0"	18'-0"
Fredericton City Drop	40'-0"	20'-0"
6 x white sheer legs	9'-10"	35'-0"

THE LIGHTING SYSTEM

An ETC Ion 3000 that is networked out to a NET 3 -4 port Gateway with: 4 DMX out providing a total of 6 DMX outputs with 2 Touch Screen & 1 2 x 20 Fader Wing, is also available.

Circuit connectors are 20A 125V Hubbell twistlocks. Please see attached Circuit and Instrument Schedules for details. House lights are controlled by the console only.

A 3-phase 400A disconnect is located offstage Left.

A full range of lighting accessories is available including traveling light standards, floor pads, c-clamps and plug adapters. Filter media selection includes most of the Rosco catalogue between R01 and R127, and a small selection of Lee colours. We also stock a variety of gobo patterns. Barn doors are available for 18 Fresnel's. Black wrap, muffler tape and cookie trays are always in stock. Final focus is done from a JLG Drivable Man lift, a 20 MVL; **maximum platform height is 20'0"**.

Blue running lights are installed above both wings and the fly floor. Clamp lights are available to supplement these.

One MDG Atmosphere Hazer is also available for rental. These feature independent or DMX remote control. We use an unscented MDG Hazing Neutral Density agent, Material Safety Data Sheet available on request. Use of any Haze generator must be cleared with the technical staff to ensure proper signage is posted in public areas.

Pyrotechnic special effects may be used with the approval of the Technical Director. The pyrotechnician must show proof of proper licensing and have a clear understanding and working knowledge of the National Fire Prevention Association Code 1126 and federal regulations under the Department of Energy, Mines and Resources Explosives Division Class 7.2.5. Handling, storage and preparation of pyrotechnic materials will be in compliance with federal, provincial and local codes, and be within the manufacturers' guidelines. The Fredericton Fire Department must be notified 1 month prior to the use of pyrotechnical devices before any public performance.

THE LIGHTING SYSTEM

Instrument Selection			
Instrument	Type	Bulb	Count
ETC Source 4 Zoom	25-50° zoom	750w	2
ETC Source 4	50°	750w	20
ETC Source 4	36°	750w	45
ETC Source 4	26°	750w	27
ETC Source 4	19°	750w	3
ETC Source 4	Par	750w	24
ETC Source 4 Par Lens Kit	VN/N/MFL/WFL		24
ETC Source 4 - Tubes	36°		1
ETC Source 4 - Tubes	26°		6
ETC Source 4 - Tubes	19°		5
Strand Fresnel	6"	1Kw	33
CCT Cyc strip	3 circuit	1kW	8
Colorforce LED Strip	Chroma-Q 48"		6
Gobo Holder	ETC Source 4		20
Iris Kit	ETC Source 4		15
Martin Moving Heads	Mac 350		6
Martin Moving Heads	Mac 700		6
Martin Moving head	Mac Aura		9

THE LIGHTING SYSTEM

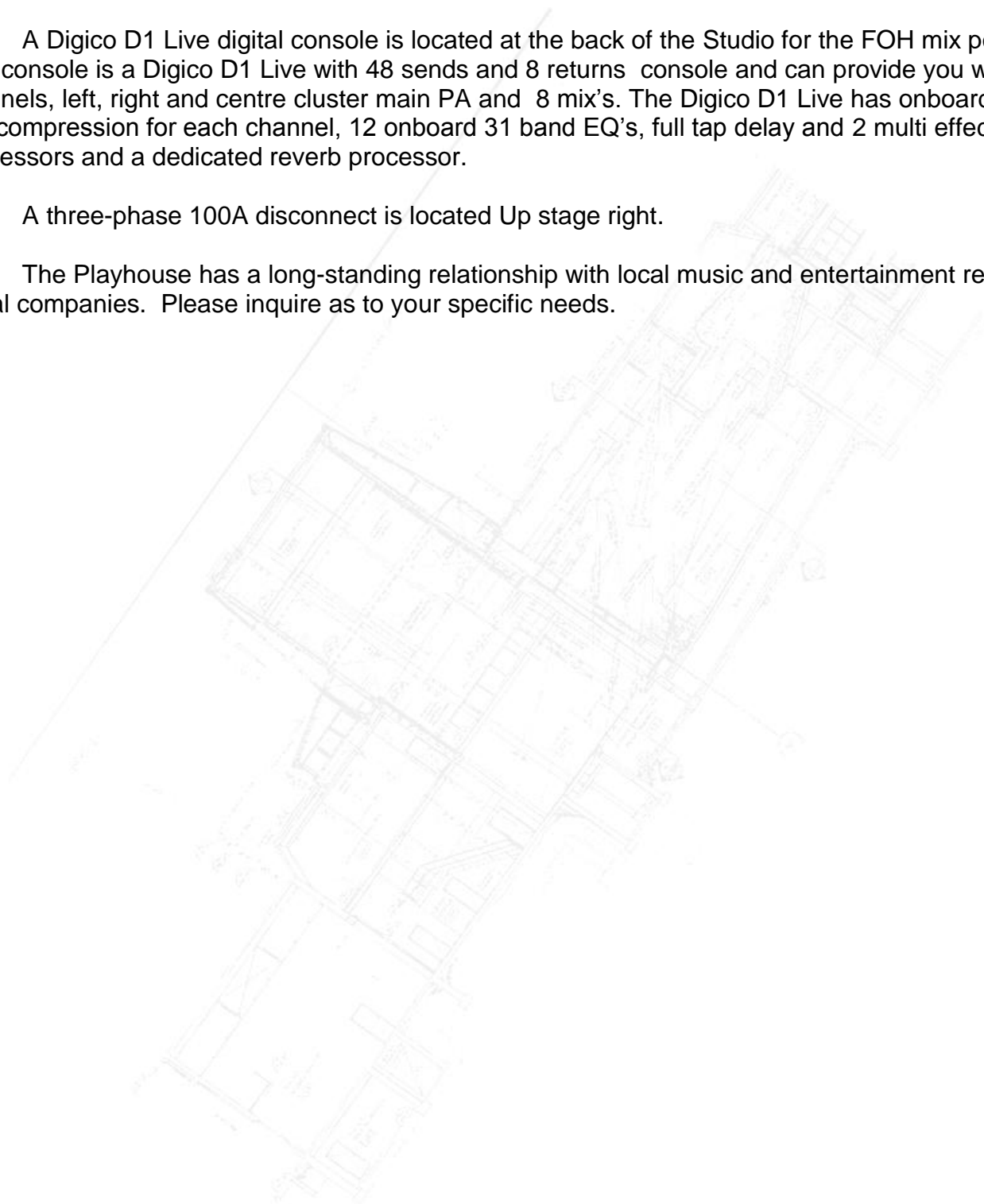
Circuit Distribution	
Location	No. of Circuits
First Front of House	24
1 st electrics batten	16
2 nd electrics batten	15
3 rd electrics batten	12
4 th electrics batten	15
5 th electrics batten	16
Pin Rails	8
Downstage walls	7
Floor Pockets	27

THE SOUND SYSTEM

A Digico D1 Live digital console is located at the back of the Studio for the FOH mix position. This console is a Digico D1 Live with 48 sends and 8 returns console and can provide you with 40-channels, left, right and centre cluster main PA and 8 mix's. The Digico D1 Live has onboard gate and compression for each channel, 12 onboard 31 band EQ's, full tap delay and 2 multi effects processors and a dedicated reverb processor.

A three-phase 100A disconnect is located Up stage right.

The Playhouse has a long-standing relationship with local music and entertainment retail and rental companies. Please inquire as to your specific needs.



THE SOUND SYSTEM

FOH Console

1 x Digico D1 Live

1 x APC backup power supply

Playback

1 x Mac Mini with Qlab

FOH Speakers

2 – K-Array KP102 Left and Right

1 - K-Array KA40 Power Amplifier

2 – Meyer USW double 15” subs, one per side

All Speakers are processed using Galileo loudspeaker management system.

Wedges

14 x d&b M6 wedge monitors

4 x Meyer USW double 15’ powered sub.

2 x Meyer UPA-1P

Amplification

4 x d&b D20 quad amplifiers. Capable of 130db per monitor.

Microphones

6 x Shure Beta 58A - Vox

6 x Sennheiser 865 - Vox

6 x Shure Beta 57A - Instrument

6 x Shure Beta 98 - Perc.

1 x Shure Beta 52 - Kick mic

2 x Shure Beta 91A – Kick mic

11 x Shure UHF-R Dual Wireless Receiver’s

7 x Shure UR2/Beta 58 Wireless Hand Held’s

4 x Shure KSM 9 Capsules for Hand Held’s

22 x Shure UR1 Wireless Body pack

16 x Countryman E6 Head Mic.

6 x Countryman B6 Wig Mic.

22 x Shure WA302 - 1/4" instrument cable

2 x EV PC 18 - Podium Mic

2 x AKG 414 – Condenser Mic

5 x AKG 391 - Condenser Mic

6 x Neumann - K184

8 x AKG HM 1000 - Choir Mics

2 x Sennheiser 421

2 x Crown PZM

2 x C-Ducer Mic

3 x Shure Lavalier

2 x Crown PCC

7 x BSS AR-133 Active DI

6 x Rapco DB-101 SL Passive DI

Stands

17 x K&M 210/6 Black Boom Stands

12 x K&M 259 Black Short Boom Stands

4 x straight round base



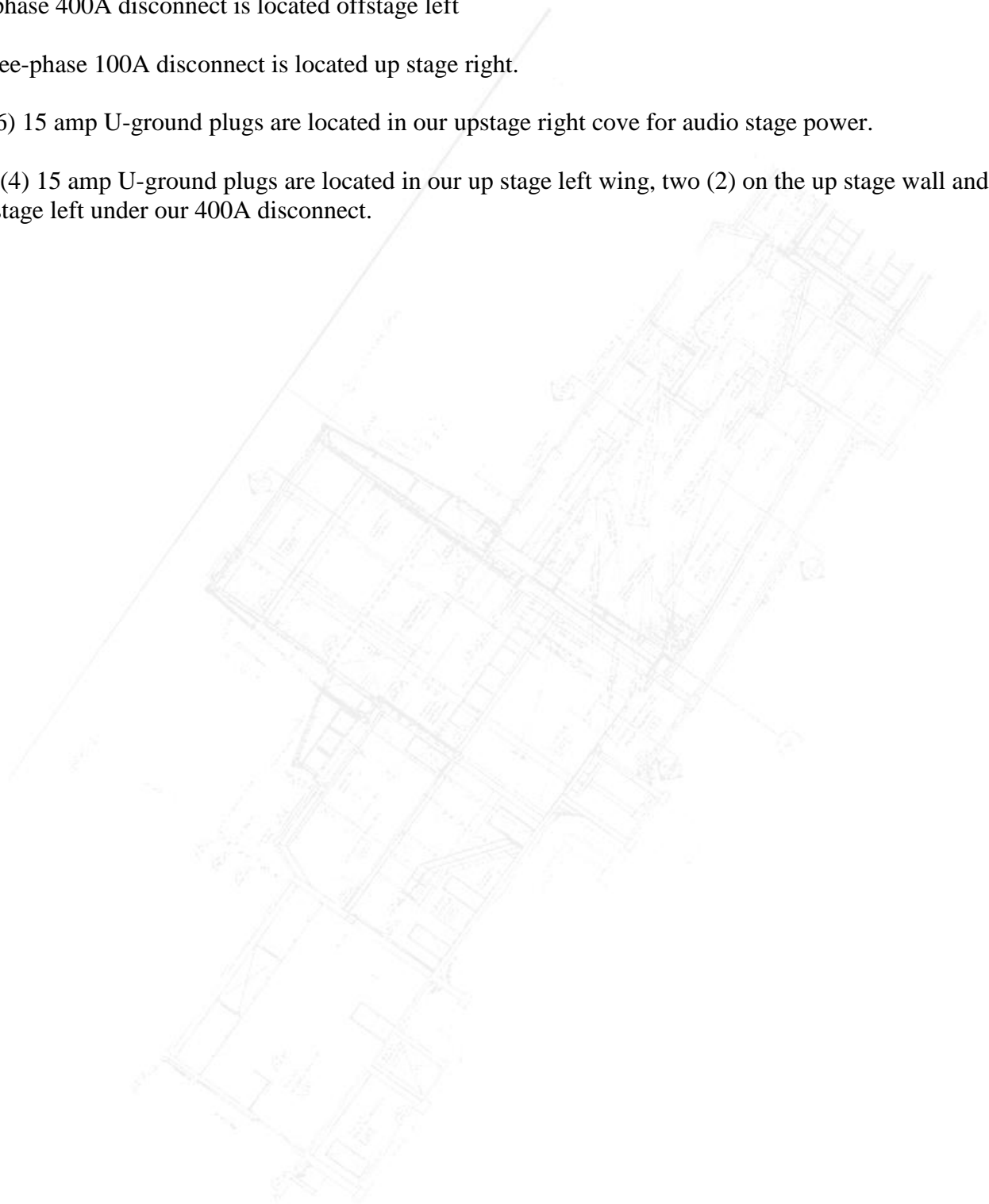
STAGE POWER

A 3-phase 400A disconnect is located offstage left

A three-phase 100A disconnect is located up stage right.

Six (6) 15 amp U-ground plugs are located in our upstage right cove for audio stage power.

Four (4) 15 amp U-ground plugs are located in our up stage left wing, two (2) on the up stage wall and two (2) mid stage left under our 400A disconnect.

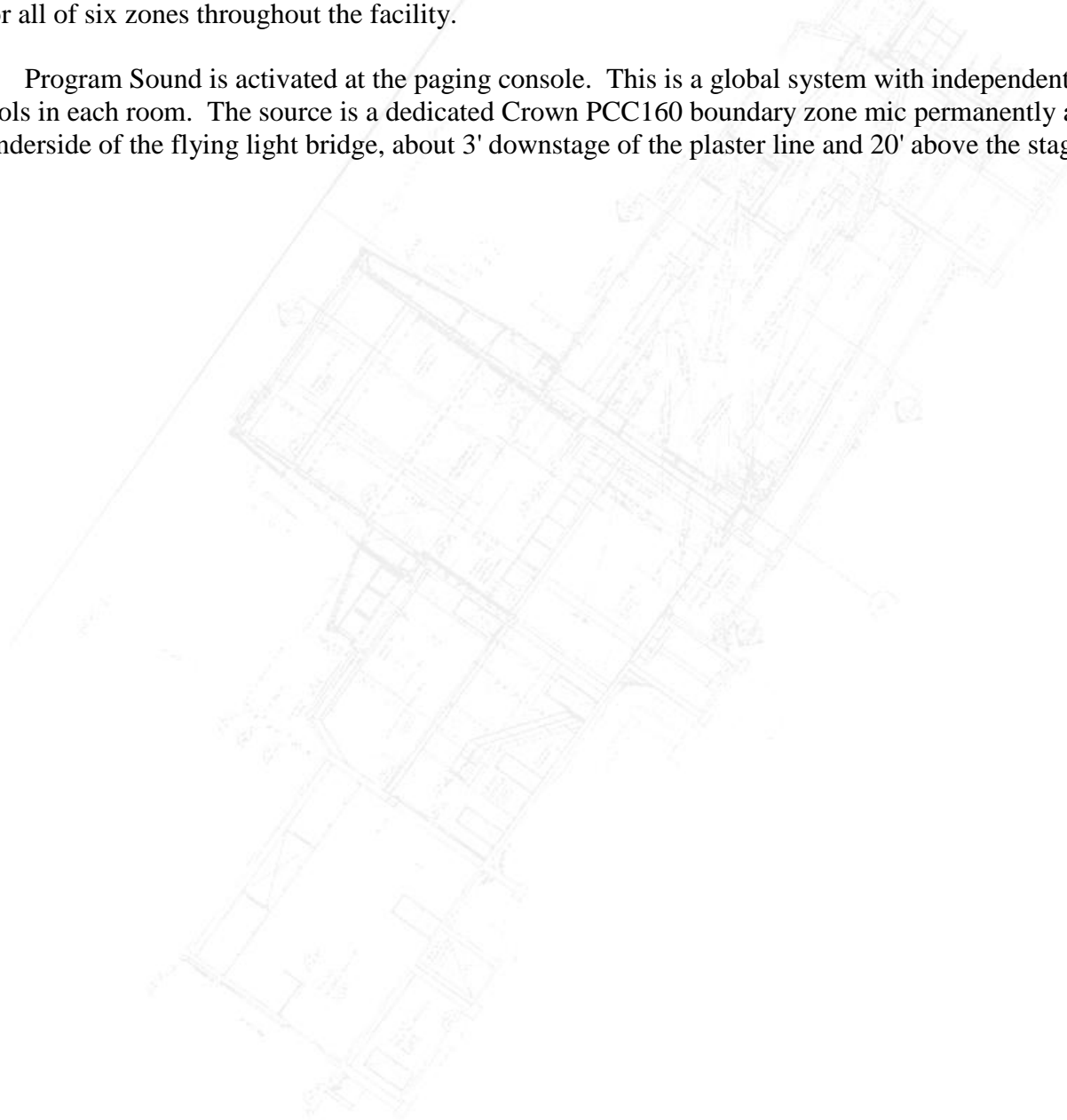


COMMUNICATION SYSTEMS

The Playhouse is equipped with a ClearCom system and an HME wireless System. The main base station is in the projection booth, with eighteen receptacle locations throughout the building. Besides the base station, there are 7 ClearCom belt-packs and a paging console with a ClearCom pack built in. An auxiliary input allows connection of Program Sound to all comm. stations. The HME wireless system is connected to the ClearCom system and has 4 wireless packs.

The paging console can be operated from the projection booth, or stage left. Pages can be restricted to any or all of six zones throughout the facility.

Program Sound is activated at the paging console. This is a global system with independent volume controls in each room. The source is a dedicated Crown PCC160 boundary zone mic permanently attached to the underside of the flying light bridge, about 3' downstage of the plaster line and 20' above the stage floor.



STAGE ACCESSORIES

There is no orchestra pit. Options for a pit bands is immediately offstage left in the wing.

The Playhouse is the proud owner of a 1968 Steinway & Sons, New York, D-series Nine Foot Concert Grand Piano, tuned A-440Hz.

The Playhouse has Ten Manhasset music stands and 24 stand lights. Also in stock are Three (3) 30" matching wooden bar stools, six matching armless wooden chairs with padded red seats, 70 matching black metal chairs with arms and padded seat and back and 90 Black padded folding chairs.

The Playhouse has a stock of 29 Wenger Versalite 4' x 8' risers.

Riser Leg Lengths	
Leg Length	Quantity
8"	72
12"	72
16"	30
24"	72
32"	30
40"	30
48"	12
52"	6

There is an 8x8' drum riser carpet; other carpets may be available.

ARTIST AMENITIES

The standard Green Room is not available in the Studio mode. Depending on the size of the company, we will utilize one of the large dressing rooms as a green room. If this Dressing room is needed we can use the rehearsal hall located on the second floor located directly above the studio seating. Both locations have program sound being fed to them.

There are two twelve-person dressing rooms (one which we can convert into a Green Room is possible) and two private dressing rooms on the stage level. Access to the stage is from down stage right only. Each dressing room is equipped with tables, chairs, lighted mirrors, hot and cold water, sinks, showers, clothing racks, paging, Program Sound and AC outlets.

OTHER SERVICES

A 43x32' rehearsal hall may be available by special arrangement. A large skylight provides natural light, supplemented by fluorescent lights. Access is via stairs only.

PARKING

Please contact the Technical Director to discuss and arrange you're parking needs. There is no Shore power for buses.

CONTACTS

Tim Yerxa	Director of the Playhouse	(506) 459 6203
Wendy Fullerton	Ticketing Information	(506) 459 6220
Jeffery Fevens	Technical Director	(506) 459 6208
Judy Joe	Head Technician	(506) 459 6228
	Administration	(506) 458 8345
	Facsimile	(506) 459 6206